

# COURTNEY

M O N I E R

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COURNEYMONIER.COM

## THEATRE

|                                 |                         |                                  |
|---------------------------------|-------------------------|----------------------------------|
| <i>Mrs. Warren's Profession</i> | Vivie                   | Springfield Contemporary Theatre |
| <i>Comedy of Errors</i>         | Adriana                 | Missouri State University        |
| <i>Twelfth Night</i>            | Maria                   | MSU                              |
| <i>The Wolves</i>               | #00, Understudy #8, #11 | MSU                              |
| <i>Giving Voice Troupe</i>      | Ensemble                | MSU                              |
| <i>Improv Team</i>              | Ensemble                | MSU                              |

## FILM

|                        |         |                          |
|------------------------|---------|--------------------------|
| <i>The Riot Act</i>    | Extra   | Mad Possum Pictures      |
| <i>The Playground</i>  | Claire  | MSU Electronic Arts Film |
| <i>Cult For a Day</i>  | Avery   | MSU EA Film              |
| <i>Internalize</i>     | Carrie  | MSU EA Film              |
| <i>Jack's Big Idea</i> | Mallory | MSU EA Film              |

## SCENE WORK

|                              |       |                                 |        |
|------------------------------|-------|---------------------------------|--------|
| <i>Animals Out of Paper</i>  | Ilana | <i>The Shape of Things</i>      | Evelyn |
| <i>The Bear</i>              | Elana | <i>Venus in Fur</i>             | Vanda  |
| <i>Friends With Benefits</i> | Sarah | <i>Dancing in the Afternoon</i> | Rosie  |

## TRAINING

|                           |   |
|---------------------------|---|
| Missouri State University | Bachelor of Fine Arts, Acting   |
| Acting                    | Robert Westenberg, Sarah J. Wiggin, Kurt Gerard Heinlein, Lisa Brescia                        |
| Voice and Movement        | Lisa Brescia ( <i>Veiwpointing/Linklater</i> ), Ed Swidey ( <i>Terzopoulos/Primal Voice</i> ) |
| Stage Combat              | Kurt Gerard Heinlein ( <i>Rapier, Broadsword</i> )  |
| Dialects                  | Robert Westenberg ( <i>General American</i> )   |

## SPECIAL SKILLS

Improv, roller skating, soccer footwork ability, golf and basketball background, car and valid license (MO), can play alto saxophone